

This piece is called TV Man. It was made in 2010. TV Man is a 4 minute long video loop with a life-size projection of me displayed in the 65" LCD monitor. The video, which is shot at my eye level, is a self-portrait of my presence standing in a space. It looks like a gallery space. So, the monitor is leaning against the wall in the space where the piece is shown. There is a kind of a double take between the space that you're in, looking at the space that I am in, and there is a kind of confrontation between the two people. Between the artist and the viewer. Because I am looking directly at the camera, and it looks like I am looking directly at you at all times, this relationship between the viewer and the artist becomes quite intense and at times confrontational, particularly because of the proximity of the position of the monitor to the viewer.

At one point, depending on where the viewer is standing, the line where the floor meets the wall in the gallery space, will be aligned to the same line in the monitor. So there is an element of where the piece is on one level a video projection and on another level it's a kind of a live sculpture that feels like it's in the room.

I wanted to make this piece about an awareness of scale, really. Here, on one level, you have a very modern commodity that people like to use as a way of expressing their comfort or their wealth in by having a very large TV. On another level, I have just turned that whole thing, notion, on its side. And turned the object from a TV into a sculpture by turning it on its side and leaning it against the wall. And so, it also does this other thing as well where, if you are talking about a luxury item of that size and that it can actually encapsulate a human being, literally, and display them life-size, it kind of says a lot about our Western culture, and culture in general, at this time.