Image Description: GIFS

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Eva Wǒ Welcome [with Yixuan Pan, ociele hawkins, Eva Wǒ, Ero Rose, Zach Pfirrimer, Jon Pulse, Cameron Brooks, Lex Costan, Meeka Davis-Dunning, C. Michale, Debbie the Artist, Janke, Avery Rose, Faith Goodart, & Mindy Dunn] 2019, GIF

A background of blue skies and white clouds is the setting in which nine groups of people appear, welcoming you to the event. The majority is BIPOC. This diverse group takes the stage one by one, all coated in shiny, glittery, rainbowy filters. The first one is wearing a white skirt, apron and pearls with yellow and orange eyeshadow. They are presenting a cake to the viewer. The second one wears a white shirt patterned with brown squares. They are pulling their braids to the sides whilst pursing their lips and throwing us a kiss. The next one is a couple tangled in a close embrace. One of them, who wears a white tank top, hoop earrings and has black, orange and pink hair, holds the other one from behind, gently pressing a kiss on their shoulder. The latter one is shirtless and has black curly hair. The next couple has their arms wrapped around each other. One of them is shirtless, has curly, dark chest hair, a moustache and pink-blue eyeshadow. The other one is wearing a multicolored robe of blue/pink/green and blue-pink eyeshadow. They are playfully placing their hand on the other one’s chest, whilst the other one gently runs their fingers over the side of their face. The next group are three people who are laughing and dancing together. The front one has a large smile and wears a golden one shoulder sleeve top, patterned head scarf and nose ring. On their right side stands a person with braided hair, bright red lips and blue eyeshadow, they are moving their heads to an imaginary beat. On the left side stands a person wearing a black top and brown jacket, who sweeps their long, braided hair out of their face. The next couple is lovingly and intimately looking at each other, one of them has their hands placed around the other’s neck. The one on the right wears a blue sweatshirt, white glasses and has a yellow flower tucked in her braided bun. The one on the left wears a red coat, hoop earring and has short blond-colored curls. The next couple is caught in an intimate make out scene. The one on the left has bright, blue hair, red painted flags across their forehead and wears a black blazer. The other one wears a black vest atop a red-white striped shirt, a black sailor hat and glasses. The next person wears a black dress, black pearls, and holds a fluffy, brown sock puppet in her right hand. The puppet wears a red ribbon around its neck and a white hat. The person and puppet are kissing. The last person holds a checkered vest in their hands, moving it up and down in front of their face, playing a game of peekaboo with the audience. The person behind the vest wears an orange t-shirt, chunky necklaces and a black tie tied in their hair, whilst making a small o-shape with their mouth.
In a tranquil pond floats a gigantic, round inflatable bed, with green sheets and pink pillows, with a giant red rose print at the very top of the bed. Four people are lounging naked on the bed, in a state of complete relaxation, whilst snacking, drinking, napping and holding up a camera to the viewer. One rests on their stomach on a teal pillow, holding an iPhone with a glowing screen. Another lunges in a twisted position, black high heeled feet dangling off the bed. One shoots a camera straight upward, their head resting on a peach pillow, dark hair framing their head. The fourth lies in the middle, holding a peach covered cellphone beneath their breasts, their white towel-swaddled head resting against two peach pillows. As the bed moves, circular ripples spread around it, brushing against bright yellow-green pond grasses on each side.

In the background a pile of pink worms shift and squirm. Four golden frames arranged in a two-by-two grid are superimposed on top of the worms. In each frame is a person with short, pot pink hair, light pink lipstick, and blue eyes, standing in front of a beige wallpaper with flowers. In the first frame, they look from side to side, hands raised, white lightning bolts emerging from each hand. In the top right, they wear a black and white striped tank top, fists punching the air around their face, with white stars and a circle of dots emerging from each punch. In the bottom left, the person, now in a black tank top, drags their hands down their face from their eyes, their mouth agape in sorrow. White cartoon teardrops surround their face, falling downward as the loop progresses. In the bottom right frame, no clothing can be seen. The person clutches their chest in laughter, their mouth wide with a chortle. Sets of three exclamation points and the word HA surround their face, alternating sides and spreading as the frames progress.

A tangle of bright green mossy tree trunks, neon purple fronds, and orange corals and anemones surround a yellow brown swamp. A black orb is suspended in the sky. A purple tree has grown through what looks like the purple remains of a tank, transforming it into part of the landscape. A pink jellyfish floats through the air. On a purple log in the midst of the swamp stand three fairies, a duplicate of the same person in different poses. They have orange spots on their light brown thighs, and orange antennae emerge from their halo of curly black hair.
They wear a grey long sleeve leotard with bright yellow bracelets on their upper arm. Pink and yellow butterfly wings extend and flap behind them as they crouch, reach to the heavens, and balance on one leg. At the top, their spotted legs and grey-sleeved arms emerge from a suspended silver chrysalis. Dotted around the scene, another person in a lime green shirt, red scarf, and gray face mask crouches in the background, pelvic thrusts at a bright pink flower by the purple fronds, and clammers up the vines at the top of the scene.


Framed by a beveled silver frame, the image presents a group of people before a few buildings. A disco ball hangs in the sky, with a smattering of paint splatter stars. The sky flashes black and then red, the ground going from teal and purples to pinks, a white path wandering through the scene. 29 people are arranged in the scene, each with their head surrounded by a sparkly gold circle. The majority are BIPOC. Their dress and poses vary. Some hold hands, some dance, some sit on the ground or in a wheelchair. Two are at a dj booth. Their attire includes bright dresses, bustiers, red underpants, thigh high stockings, purple pants, tie dye t-shirts, crop tops, sneakers, pink high heels. Hair colors range from brown to black to bright blue. Each seems serene, powerful in their own right, inhabiting the surreal space with comfort and confidence. To the left are sprinkled polaroids with pictures of BIPOC people. On the ground reads the words “PROTECT BLACK TRANS LIVES.”

Eva Wô No Bad Whores, Just Bad Laws [with Freshie Juice] 2018, GIF

A person in a red dress and a red knit facemask poses at the center. The dress is pulled down on one side, revealing their left breast and the edge of a leafy tattoo at the center of their chest. Their bright red lipstick matches the outfit, and large red flowers with yellow centers emerge from the top of their mask. In one frame, they look directly at the camera. They stretch upwards, they pinch their nipple, shifting their pose with each frame change. The person in red stands on a central platform of grass. On the left side of them, a white vibrator, a silver but plug, and pastel dildos switch with each frame change, and on their right side, and a pile of cash and a rose alternately appear with each shift of the frame. On either side are bright blue channels of water. On the left side, the same person in red lipstick stands thigh deep in the water. They wear black panties, a tiny black top hat, and a strappy black leather harness that encircles their torso and neck, revealing their breasts, which hang slightly over the harness. On their face, a black mesh
mask has large holes for their eyes and mouth. This figure is duplicated four times, standing one behind the other in the water, each striking seductive different poses, shifting with each frame. A blue cartoon lotus flower sits on the stone wall next to them. To the right side of the figure in red, the same person appears again, still in red lipstick, thigh deep in the other stream of teal water. Their head is swathed in a veil, a silver tiara perched on top. Their belly curves slightly atop a light brown triangle of pubic hair. A large mandala tattoo is visible on their left shoulder. They, too, are duplicated four times, one behind another in the water, each posing. Next to them on the stone edge of the stream is a bloody kitchen knife. Behind the whole scene are fields of red, pink, yellow, and white flowers and greener stretching back to the horizon. In a deep blue sky are the words in bold all capital letters: NO BAD WHORES JUST BAD LAWS. The first three words are in white, the latter three in black.